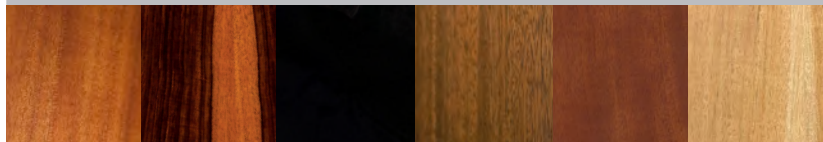




Faith Guitars®

Designed in the UK
by Patrick James Eggle

2013 / v1.0a



Faith Guitars



Natural



FS
Saturn

FSL
Saturn
Lefthanded

FSCE
Saturn Cutaway Electro



FV
Venus

FVL
Venus
Lefthanded

A CLASSIC COMBINATION DELIVERING A TONE FOCUSED ON THE MID-RANGE



FN
Neptune

FJCE
Jupiter Cutaway
Electro

FM
Mercury



FTNE
Titan Acoustic Bass
Neptune Electro

Faith Titan Acoustic Bases

Using the baby jumbo Neptune body shape, the Natural Series Titan Acoustic Bass gives superbly woody bass tones ideal for those unplugged gigs.

For amplified performance, the Shadow Electronics' Nanoflex pickup mounted within a specially-made NuBone saddle and matched to a UBass Preamp system with integral tuner.



FNCE
Neptune Cutaway Electro

The Faith Natural series use a Solid Engelmann Spruce top with a protective lacquer that doesn't restrict the sound. The back and sides retain a simpler, satin finish which lets the Solid Mahogany resonate freely, creating a natural, warm and pure tone. All Faith Natural guitars are bound with Solid Rosewood and feature Macassan Ebony fingerboards, headplates, heelplates, bridges and bridge pins. Electro models feature the Shadow NanoFlex II undersaddle pickup and Shadow Performer Tuner preamp system.

All Natural series Faith Guitars are complete with a Faith Hardcase.

Patrick James Eggle explains:

"Natural Series models have carefully lacquered, solid Engelmann spruce tops, and satin-finished solid mahogany back & sides. This classic combination delivers a tone focussed on the mid-range.



If you visualise the tonal characteristics in terms of a frequency curve, it would look like a frown: lower at the bass, curving up through the middle and dipping again at the top end.

The resultant tone will be warm and sweet. This tonal character means that all the notes blend together well and therefore is ideal for strumming and accompaniment purposes, and when recorded, it sits comfortably in a mix".

Top Wood	Solid Engelmann Spruce
Back & Side Wood	Solid Mahogany
Binding	Solid Rosewood
Bracing	Quarter-Sawn Spruce
Rosette	5mm Abalone with Fibre Border
Neck	Mahogany
Neck Finish	Satin

Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machine Head	Grover Rotomatic Gold
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm

Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	D'Addario EXP11 Bronze 12-53
Finish Type	PU Lacquer HiGloss Top / Satin Back & Sides
Case	Faith Hardcase, Archtop, Lockable
Pickup	Shadow Nanoflex II Pickup
Preamp	Shadow Performer Tuner preamp

Faith Guitars



Hi-Gloss



FSHG
Saturn Dreadnought

FSCEHGL
Saturn Cutaway Electro
Left Handed

FS12HG
Saturn 12 String
41344

FSCEHG
Saturn Cutaway
Electro



FVHG
Venus

FVHG-HEX
Venus
STEREO Hex Preamp

Widen your acoustic tone with the FVHG-HEX. Using Shadow's incredible HEX system, you can boost or cut the level of each string, plus spread the signal fully left to right across the stereo field. A unique and revolutionary opportunity.

FVHGL
Venus
Left Handed

SPARKLY HIGHS AND INCREASED RESONANT OVERTONES RING THROUGH



FJHG
Jupiter

FJCEHG
Jupiter Cutaway
Electro

FNHG
Neptune



FMHG
Mercury

FMEHG-BNC
Mercury Electro Scoop

Created for US songwriter, Beth Neilsen Chapman, the BNC scoop is a carefully crafted 'scoop' at the 12th fret allowing improved upper fret access

FMEHG
Mercury Electro



FNCEHG
Neptune Cutaway
Electro



Faith HiGloss series guitars use a gloss-lacquered Solid Engelmann Spruce top matched to HiGloss finished Solid Rosewood on the back and sides. The classic combination of Spruce and Rosewood delivers a bright and harmonically rich timbre. Faith HiGloss guitars are bound with Solid Flamed Maple and feature Macassan Ebony fingerboards, headplates, heelplates, bridges and bridge pins. Electro models feature the Shadow NanoFlex II undersaddle pickup and Shadow Performer Tuner preamp system. All HiGloss series Faith Guitars are complete with a Faith Hardcase.

Patrick James Eggle explains:

"In comparison to Mahogany, Rosewood – as used on the Faith HiGloss Series - has more natural low-end and high-end power, delivering more audible harmonics and resonant overtones.



Again, to visualise this as a frequency curve, it would be shaped like a smile: high on the bass, dipping down through the middle and rising once again at the top end.

Therefore greater string separation and articulation is achieved, lending itself to fingerstyle and solo pieces in particular"

Top Wood	Solid Engelmann Spruce
Back & Side Wood	Solid High-Figure Rosewood
Binding	Solid Flamed Maple
Bracing	Quarter-Sawn Spruce
Rosette	5mm Abalone with Fibre Border
Neck	Mahogany
Neck Finish	Satin

Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machine Head	Grover Rotomatic Gold
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm

Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	D'Addario EXP11 Bronze 12-53
Finish Type	PU Lacquer HiGloss Top, Back & Sides
Case	Faith Hardcase.
Pickup	Shadow Nanoflex II Pickup
Preamp	Shadow Performer Tuner preamp

Faith Guitars



Eclipse



FECS
Saturn Cutaway Electro



FECV
Venus



FECV12
Venus 12 String

STEREO..... ON AN ACOUSTIC GUITAR?

All Faith Eclipse series feature Shadow Electronics' HEX preamp and pickup system for incredible stereo string separation.

NanoFlex Hex 6 pickup and L4020 Preamp:

Shadow's NanoFlex HEX 6 pickup offers the hum-free, natural acoustic character of the regular NanoFlex II pickup, but features six individual sensors contained within a single strip which correspond to the location of each of the guitar strings. Working together with the L4020 HEX preamp system, you have complete control over the level of each string, plus the ability to create a stunning panoramic stereo effect with your guitar.

In stereo mode - and using a stereo Y-cable - you can spread the strings from left to right across the stereo spectrum.

The HEX system is also available on the HiGloss FVHG-HEX model



A CONTROLLED AND FOCUSED TONE MAKES THEM IDEAL FOR STAGE PERFORMANCE



FECJ
Jupiter Cutaway Electro



FECN
Neptune Electro



FECM
Mercury Electro



FTJCE
Titan Acoustic Bass
Jupiter Cutaway

Faith Titan Acoustic Bases

Using the full jumbo Jupiter body shape, the Eclipse Series Titan Acoustic Bass gives powerful and punchy bass tones ideal for unplugged gigs.



For amplified performance, the Shadow Electronics' Nanoflex pickup mounted within a specially-made NuBone saddle and matched to a UBass Preamp system with integral tuner.



FECM-BNC
Mercury Electro Scoop



Created for US songwriter, Beth Neilsen Chapman, the BNC scoop is a carefully crafted 'scoop' at the 12th fret allowing improved upper fret access

Eclipse series guitars use a black, lacquered Solid Engelmann Spruce top matched to black, lacquered Solid Mahogany on the back and sides. Eclipse models are bound with Solid Flamed Maple and feature Macassan Ebony fingerboards, headplates, heelplates, bridges and bridge pins. All Eclipse series guitars feature the Shadow NanoFlex 6 undersaddle pickup and Shadow L4020 Hex Stereo preamp: a truly revolutionary pickup system.

All Eclipse series Faith Guitars are complete with a Faith Hardcase.

Patrick James Eggle explains:

"The Eclipse series addition of an all-over lacquer to the spruce/mahogany combination helps to deliver a more controlled and focussed tone. This makes the Eclipse series ideal as a stage performance instrument.

The black colour is actually part of base coating process, with a thin layer of lacquer applied on top. As with all Faith guitars, we never apply the lacquer so thick that it restricts the sound, rather we allow the thin layer of lacquer to sink into the grain of the wood a little, ensuring the wood is free to move sufficiently and deliver its' true acoustic voice."



"Plus, the stereo HEX pickup system offers a whole range of musical possibilities."

Top Wood	Solid Engelmann Spruce (Black)
Back & Side Wood	Solid Mahogany (Black)
Binding	Solid Flamed Maple
Bracing	Quarter-Sawn Spruce
Rosette	5mm Abalone with Fibre Border
Neck	Mahogany (Black)
Neck Finish	Black Gloss

Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machine Head	Grover Rotomatic Chrome
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm

Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	D'Addario EXP11 Bronze 12-53
Finish Type	PU Lacquer Top, Back & Sides
Case	Faith Hardcase.
Pickup	Shadow Nanoflex 6 Pickup
Preamp	Shadow L4020 HEX Stereo preamp

Trembesi



Mahogany

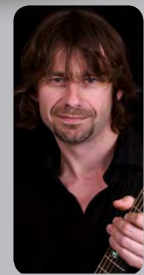
Faith Trembesi series guitars use a gloss-lacquered Solid Engelmann Spruce top matched to satin finished Solid Trembesi / Monkeypod on the back and sides.

Faith Trembesi guitars are bound with Solid Rosewood and feature Macassan Ebony fingerboards, headplates, heelplates, bridges and bridge pins.

Electro models feature the Shadow NanoFlex II undersaddle pickup and Shadow Performer Tuner preamp system.

All Trembesi series Faith Guitars are complete with a Faith Hardcase.

RESPONSIVE WITH EVENLY BALANCED HARMONICS



Patrick James Eggle explains:

"Indigenous to Indonesia, the beautifully grained Trembesi wood sits comfortably between the tonal offerings of Mahogany and Rosewood.

The response curve starts high, dips a little and rises once more toward the top: but somewhat less markedly than rosewood.

The resulting sound is remarkably loud and responsive with evenly balanced harmonics."

FV12TB
Venus 12 String Electro
SRP£849.00

FNCETB
Neptune Cutaway
Electro

FMETB
Mercury Electro

FNCEMG
Neptune
Cutaway Electro

FRMG
Mars
Drop-Shoulder
Dreadnought

Faith All-Mahogany series guitars use a gloss-lacquered, Indonesian Mahogany top matched to gloss finished Solid Indonesian Mahogany on the back and sides.

Faith All-Mahogany guitars are bound with Solid Macassan Ebony and feature Macassan Ebony fingerboards, headplates, heelplates, bridges and bridge pins. Electro models feature the Shadow NanoFlex II undersaddle pickup and Shadow Performer Tuner preamp system.

All Mahogany series Faith Guitars are complete with a Faith Hardcase.

SWEET AND WOODY WITH PLENTY OF MIDRANGE

Patrick James Eggle explains:

"Mahogany - in all its varieties - is my favourite tonewood and this wonderfully resonant Indonesian mahogany is no exception.

Using Mahogany as the sole tonewood produces a guitar with an uncomplicated linear tone, very sweet and woody with plenty of midrange. This makes for a very "friendly" instrument that responds well to hard picking, strumming and fingerstyle techniques alike.

Further to this, the sound produced is uncomplicated by overly audible overtones and harmonics, so all-mahogany guitars perform brilliantly when recording."



Top Wood	Solid Engelmann Spruce
Back & Side Wood	Solid Trembesi / Monkeypod
Binding	Solid Rosewood
Bracing	Quarter-Sawn Spruce
Rosette	5mm Abalone with Fibre Border
Neck	Mahogany
Neck Finish	Satin

Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machine Head	Grover Rotomatic Gold
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm

Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	D'Addario EXP11 Bronze 12-53
Finish Type	PU Lacquer HiGloss Top / Satin Back & Sides
Case	Faith Hardcase.
Pickup	Shadow NanoFlex II Pickup
Preamp	Shadow Performer Tuner preamp

Top Wood	Solid Mahogany
Back & Side Wood	Solid Mahogany
Binding	Solid Macassan Ebony
Bracing	Quarter-Sawn Spruce
Rosette	5mm Abalone with Fibre Border
Neck	Mahogany
Neck Finish	Satin

Neck Joint	PJE Bolt-On Design
Fingerboard	Macassan Figured Ebony
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machine Head	Grover Rotomatic Chrome
Nut / Saddle	TUSQ
Nut Width/Bridge	Nut 43mm / String Spacing 55mm

Bridge	Macassan Figured Ebony
Bridge Pins	Indian Ebony with Abalone Dots
Strings	D'Addario EXP11 Bronze 12-53
Finish Type	PU Lacquer Hi-Gloss all over
Case	Faith Hardcase.
Pickup	Shadow NanoFlex II Pickup
Preamp	Shadow Performer Tuner preamp

h and colour may vary on each instrument.

Faith Guitars



Naked

THE SOUL OF THE GUITAR EXPOSED FOR ALL TO HEAR AND EXPERIENCE



FKN
Neptune

FKNE
Neptune Electro



FKM
Mercury



FKV
Venus

FKVL
Venus
Left Handed

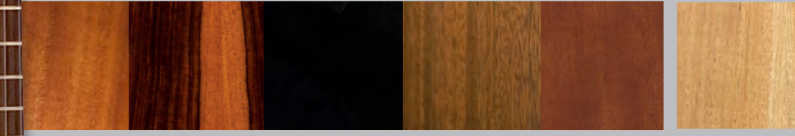
The Spruce top and Mahogany body of each of the Faith Naked instruments is 100% solid tonewood – in keeping with all other Faith series. However, the cosmetics and non-essential dressing has been stripped away, leaving the guitars in their natural, Naked state.

Satin finished all over, the tonewood is almost entirely unrestricted in its resonant movement, so the tone delivered is far beyond what is normally expected at this price level.

Patrick James Eggle explains:
“I think of the Naked models as having the very soul of the guitar exposed for all to hear and experience. Each instrument is uncomplicated and unadorned with unnecessary cosmetics, and as such they fall within the reach of musicians of every level.



Each instrument uses high quality, solid tonewoods, with a simple satin finish that lets the guitar breathe and move with no restriction. The result is an incredibly responsive guitar that longs to be played and will happily show the battle scars of every musical encounter”.



Top Wood	Solid Spruce (Satin)
Back & Side Wood	Solid Mahogany (Satin)
Binding	N / A
Bracing	Quarter-Sawn Spruce
Rosette	2mm Abalone with Single Fibre Border
Neck	Mahogany
Neck Finish	Satin

Neck Joint	PJE Bolt-On Design
Fingerboard	Indonesian Rosewood
Fingerboard Radius	16"
Fingerboard Inlays	M.O.Pearl 'F' at 12th Fret
Machineheads	Precision Chrome
Nut / Saddle	NuBone
Nut Width/Bridge	Nut 43mm / String Spacing 55mm

Bridge	Indonesian Rosewood
Bridge Pins	Indian Ebony with Abalone Dots
Strings	D'Addario EXP11 Bronze 12-53
Finish Type	2-Stage Satin
Case	N / A
Pickup	Shadow Nanoflex II Pickup
Preamp	Shadow Performer Tuner preamp

Prices are liable to change without notice. Wood grain and colour may vary on each instrument.

Faith FVHG-HEX - HiGloss Venus HEX:

"...the Venus is a very impressive instrument. There are few rivals to this extraordinary guitar."

- iGuitar Magazine - Issue 9, Oct 2012

Faith FS - Natural Saturn:

"There's a reassuring precision to the build quality.. and the sound quality is right on the money" - **89% Score**

- Guitar & Bass Mag Feb 2012

Faith FKM - Naked Mercury:

"..there is presence and poke and an irrepressible sustain blended within this mixture of bold bass and snappy top end."

- Acoustic Magazine Apr 2013

Faith FN - Natural Neptune:

"Ah yes, the tone. As you'd expect, this is where we find our winner." **Best Buy Award**

- Total Guitar 'Best Buy'. Dec 2012

Faith FV - Natural Venus:

"Awarded (joint) Best Guitar under £1000." - **Editors Choice**

- Acoustic Magazine Dec 2012

Faith FECV - Eclipse Venus:

"The all-solid Eclipse Venus offers a full, bright tone capable of handling a range of disciplines."

Guitarist Choice Award

- Guitarist Magazine Apr 2012

Faith FNCETB - Trembesi Neptune CE:

"...it really is a highly desirable, well-priced guitar built to a very high standard." **4 1/2 out of 5**

- Guitarist Dec 2010

Faith FV - Natural Venus:

"It's better put together and better equipped than others in its price bracket and very handsome." **5 out of 5**

- Acoustic Magazine March 2012.

Faith FRMG - Mahogany Mars:

"I tried fingerstyle, strumming and virtually everything inbetween, and the guitar came up trumps...A guitar with a great deal of character and appeal" **5 out of 5**

- Acoustic Magazine August 2013.



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